

Crich Heritage Report

CRICH NEIGHBOURHOOD PLAN

The National Planning Policy Framework (Framework) in paragraph 126 states that ‘Local planning authorities should set out in their Local Plan a positive strategy for the conservation and enjoyment of the historic environment.’ Heritage assets are not only those designated under statutory regimes, but those that may be recognised by the planning authority as having heritage significance.

The definition of heritage asset in the Framework is ‘a building, monument, site, place, area or landscape identified as having a degree of significance meriting consideration in planning decisions, because of its heritage interest. Heritage asset includes designated heritage assets and assets identified by the local planning authority (including local listing).’

Paragraph 135 of the Framework states that non-designated heritage assets can merit consideration in planning matters, with the authority taking a balanced judgement having regard to the scale of any harm or loss and the significance of the heritage asset.

The following report identifies non-designated heritage assets in the Plan Area with the potential for ‘local listing’ in accordance with the Framework and the Government’s Planning Practice Guidance (paragraph 39). Amber Valley Borough Council has to date not published a criterion for local listing and as such, the non-designated heritage assets identified in this report have been assessed against a criterion, based broadly on that contained in Historic England Advice Note 7.

<p>Criterion 1. The item meets the government’s definition of a heritage asset. <i>Demonstrate that the asset falls within the government’s definition of a heritage asset; i.e. a building, monument, site, place, area or landscape.</i></p>
<p>Criterion 2 The item possesses heritage interest that can be conserved and enjoyed. <i>Identify the properties of the asset that need to be cared for as heritage – this is its heritage interest. This might include physical things like its appearance and materials, as well as associations with past people or events. Consider whether the physical features of the candidate asset help to illustrate its associations. The four types of heritage interest listed are recognised in national planning policy.</i></p>
<p>Criterion 3. The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners. <i>How the heritage interest you identified in Question 2 is of local value - this is its heritage value. The types of heritage value suggested on the nomination form are based on national guidance by English Heritage.</i></p>
<p>Criterion 4. The item has a level of significance that is greater than the general positive identified character of the local area. <i>What raises the assets heritage value to a level that merits its consideration in planning. Many features of the historic environment are a valued part of local character that should be managed through policies relating to townscape character in the local plan. Registered heritage assets should stand out as of greater significance than these features for their heritage value. The suggested options listed on the nominations form are based on national best practice.</i></p>

Item 1	Claye's Barn	Crich
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Source: Crich Parish <http://www.crichparish.co.uk/webpages/clayesbarn.html>

Criterion 1.

The item meets the government's definition of a heritage asset.

1. WHAT IS IT?	Tick
<i>a building or group of buildings</i>	✓
<i>a monument or site (an area of archaeological remains or a structure other than a building)</i>	
<i>a place (e.g. a street, park, garden or natural space)</i>	
<i>a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</i>	

Criterion 2

The item possesses heritage interest that can be conserved and enjoyed.

2. WHY IS IT INTERESTING?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	1
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Claye's Barn is of historic interest, because of its association with an episode of history. In 1667 Squire Claye's barn was used to imprison, overnight, a party of forty-one Quakers from the Eyam area who were being walked to Derby Gaol. Their story is a moving one, telling of the hardship of being a Quaker at this time. ¹	

¹ Information provided by Valerie Jones (nee Lynam), Crich Area Community News. <http://www.cacn.org.uk/features/feature33claysbarn.htm>. Accessed 3 October 2016.

Criterion 3.

The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.

3. WHY IS IT LOCALLY VALUED?	Tick / Rank
Association: <i>It connects us to people and events that shaped the identity or character of the area</i>	3
Illustration: <i>It illustrates an aspect of the area's past that makes an important contribution to its identity or character</i>	1
Evidence: <i>It is an important resource for understanding and learning about the area's history</i>	2
Aesthetics: <i>Its design makes an important contribution to the positive look of the area with regards local styles, materials or other distinctive local characteristics.</i>	
Communal: <i>It is important as a source of local identity, distinctiveness, social interaction and coherence, sometimes residing in intangible aspects of heritage, contributing to the 'collective memory' of the place.</i>	
How is the asset locally valued as heritage? Claye's Barn is locally valued because it illustrates an aspect of the area's past that makes an important contribution to its identity. A Fritchley Quaker called Margaret Lynam had an important part to play in the story. Her husband John Lynam suffered somewhat at the hands of the persecuting priest at South Wingfield. In 1661 he was imprisoned for 10 weeks for not paying his tithes to the priest. In 1662 he was fined 25 shillings and had a cow worth 3 10s 4d taken from him by the priest. The same thing happened in 1663 when he was also excommunicated from the church. In 1667 he was once again in prison, his wife Margaret having to manage their farm in Fritchley. It was in this year that forty-one male and female Quakers were arrested at a meeting in Eyam and dispatched to Derby gaol. When they reached Crich, with four constables, they were imprisoned altogether in one room in Claye's Barn. No provision was made for their comfort or feeding them. Margaret organised the local Quakers and went to the barn to feed and offer comfort to the prisoners. She also sent a message to Quakers at Little Eaton to tell them that this band of prisoners would be passing their way the next day and to have food ready for them.	

Criterion 4.

The items have a level of significance that is greater than the general positive identified character of the local area.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	✓
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group of assets that have a clear visual design or historic relationship?	
Crich identity ... Is it important to the identity or character of the Plan Area or a particular part of it?	✓
Other ... Is there another reason it has special local value?	
How does this contribute to its value? Claye's barn is significant due to its age, but also because of the story associated with it, involving local characters.	

Item 2	Holy well	Crich Grid Ref: SK 346 545
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Source: <http://www.crich-heritage.org.uk/Projects.html>

Criterion 1.

The item meets the government's definition of a heritage asset.

1. WHAT IS IT?	Tick
a building or group of buildings	
a monument or site (an area of archaeological remains or a structure other than a building)	✓ HER No. 18483
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

Criterion 2

The item possesses heritage interest that can be conserved and enjoyed.

2. WHY IS IT INTERESTING?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	1
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? The Holy Well is of archaeological interest. The item consists a round stone trough, said to be part of a “holy well”, from which water for the St Marys Church and Town End would have once been taken.	

Criterion 3.

The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.

3. WHY IS IT LOCALLY VALUED?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area’s past that makes an important contribution to its identity or character	
Evidence: It is an important resource for understanding and learning about the area’s history	1
Aesthetics: Its design makes an important contribution to the positive look of the area with regards local styles, materials or other distinctive local characteristics.	
Communal: It is important as a source of local identity, distinctiveness, social interaction and coherence, sometimes residing in intangible aspects of heritage, contributing to the ‘collective memory’ of the place.	
How is the asset locally valued as heritage? The item is an important resource for understanding and learning about the area’s history. In the last decade of the nineteenth century, evidently most domestic water was obtained from wells. The Holy Well in Crich stands 500 yards to the west of the church, and is connected to the church by a footpath. It comprises a round stone trough, which is 3 feet across, and a well that formerly supplied water to the church and surrounding houses. In 1980 the well was still occasionally used by the farmer. ²	

² Derbyshire HER. HER No. 18483.

http://www.heritagegateway.org.uk/Gateway/Results_Single.aspx?uid=MDR13170&resourceID=1023.

Accessed 7 October 2016.

Criterion 4.

The items have a level of significance that is greater than the general positive identified character of the local area.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?		Tick
Age ... Is it particularly old, or of a date that is significant to the local area?		
Rarity ... Is it unusual in the area or a rare survival of something that was once common?		✓
Integrity ... Is it largely complete or in a near to original condition?		
Group value ... Is it part of a group of assets that have a clear visual design or historic relationship?		
Crich identity ... Is it important to the identity or character of the Plan Area or a particular part of it?		✓
Other ... Is there another reason it has special local value?		
How does this contribute to its value? The well is of local significance in that it formerly supplied water to St Marys Church and surrounding houses.		

Item 3	The Park Head Well	Parkhead Grid Ref: SK 3654
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Source: <http://www.geograph.org.uk/photo/1935849>

Criterion 1.

The item meets the government's definition of a heritage asset.

1. WHAT IS IT?	Tick
a building or group of buildings	
a monument or site (an area of archaeological remains or a structure other than a building)	✓
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

Criterion 2

The item possesses heritage interest that can be conserved and enjoyed.

2. WHY IS IT INTERESTING?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	2
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	1
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? The Park Head Well is of archaeological and historic interest.	

Criterion 3

The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.

3. WHY IS IT LOCALLY VALUED?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
Evidence: It is an important resource for understanding and learning about the area's history	1
Aesthetics: Its design makes an important contribution to the positive look of the area with regards local styles, materials or other distinctive local characteristics.	
Communal: It is important as a source of local identity, distinctiveness, social interaction and coherence, sometimes residing in intangible aspects of heritage, contributing to the 'collective memory' of the place.	
How is the asset locally valued as heritage? The item is an important resource for understanding and learning about the area's history. Named "gratuitous" water supplies, wells such as these supplied villagers with water prior to the installation of water mains here between 1900 and 1910. ³	

³ Geograph. SK3654: The Park Head Well. <http://www.geograph.org.uk/photo/1935849>. Accessed 7 October 2016.

Criterion 4.

The items have a level of significance that is greater than the general positive identified character of the local area.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	✓
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group of assets that have a clear visual design or historic relationship?	
Crich identity ... Is it important to the identity or character of the Plan Area or a particular part of it?	✓
Other ... Is there another reason it has special local value?	
How does this contribute to its value? The well is of local significance in that they formerly supplied water to the local villagers.	

Item 4	Beler's Watch Tower	Crich
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Source: Roger Phipp 2013,

<http://www.crichparish.co.uk/webpages/belerswatchtower.html>

Criterion 1.

The item meets the government's definition of a heritage asset.

1. WHAT IS IT?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

Criterion 2

The item possesses heritage interest that can be conserved and enjoyed.

2. WHY IS IT INTERESTING?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	1
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? The item is of historic interest, as it is one of few surviving elements of the Crich Manor House. Beler's Watch Tower is believed to have been used during the Civil War to observe the attacks on South Wingfield Manor on the Roundheads. The tower still sits at the highest point of the garden looking over towards Wingfield Manor. ⁴	

Criterion 3

The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.

3. WHY IS IT LOCALLY VALUED?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	1
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	2
Evidence: It is an important resource for understanding and learning about the area's history	3
Aesthetics: Its design makes an important contribution to the positive look of the area with regards local styles, materials or other distinctive local characteristics.	
Communal: It is important as a source of local identity, distinctiveness, social interaction and coherence, sometimes residing in intangible aspects of heritage, contributing to the 'collective memory' of the place.	
How is the asset locally valued as heritage? Sir Roger, 2 nd Baron Beler built a Manor House where the Baptist Chapel now stands. Most of the Manor was destroyed, but there still remain some parts including the ruins of what some think of as Roger's Watch Tower. Roger Belers also enclosed a Park which covered Plaistow Green and the land down to Culland (known in later times as Culland Park).	

⁴ A. B Watkins "The Manor Crich". <http://www.crichparish.co.uk/webpages/belerswatchtower.html>. Accessed 7 October 2016.

Criterion 4.

The items have a level of significance that is greater than the general positive identified character of the local area.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	✓
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group of assets that have a clear visual design or historic relationship?	
Crich identity ... Is it important to the identity or character of the Plan Area or a particular part of it?	✓
Other ... Is there another reason it has special local value?	
How does this contribute to its value? Beler's Watch Tower is one of the only few surviving parts of Crich Manor which was destroyed by fire. There is a painting of the Manor House in Chiddington Castle, dated 1708 which clearly shows the Watch Tower.	

Item 5	Trough	Market Place, Crich Grid Ref: SK 349 542
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Criterion 1.

The item meets the government's definition of a heritage asset.

1. WHAT IS IT?	Tick
<i>a building or group of buildings</i>	
<i>a monument or site (an area of archaeological remains or a structure other than a building)</i>	✓ HER No. 18481
<i>a place (e.g. a street, park, garden or natural space)</i>	
<i>a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</i>	

Criterion 2

The item possesses heritage interest that can be conserved and enjoyed.

2. WHY IS IT INTERESTING?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	1
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? The trough is locally valued in that it is an important resource for understanding and learning about the area's history.	

Criterion 3.

The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.

3. WHY IS IT LOCALLY VALUED?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	2
Evidence: It is an important resource for understanding and learning about the area's history	1
Aesthetics: Its design makes an important contribution to the positive look of the area with regards local styles, materials or other distinctive local characteristics.	
Communal: It is important as a source of local identity, distinctiveness, social interaction and coherence, sometimes residing in intangible aspects of heritage, contributing to the 'collective memory' of the place.	
How is the asset locally valued as heritage? The trough is locally valued in that they are an important resource for understanding and learning about the area's history. There are residents who tell of grandparents playing around them as children in the 1840's. In the days when the only means of moving stock from place to place was on the hoof, many a weary beast on its way to the cattle market, which was held up by the church, must have stayed thankfully to slake its thirst at the old troughs, and surely sight of their clear, cool water cheered the heart of many a pack pony or cart horse at the end of a sharp climb up to the village. ⁵	

Criterion 4.

The items have a level of significance that is greater than the general positive identified character of the local area.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	✓
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	✓
Integrity ... Is it largely complete or in a near to original condition?	✓
Group value ... Is it part of a group of assets that have a clear visual design or historic relationship?	
Crich identity ... Is it important to the identity or character of the Plan Area or a particular part of it?	✓
Other ... Is there another reason it has special local value?	
How does this contribute to its value? The troughs are of local significance because they are a rare survival of something that was once common. Once a common sight in rural England, the old stone trough has now become something of a rarity. With the advent of motor transport, many were broken up and incorporated in buildings - a fate which befell the set that stood on Fritchley Green - and others have been transformed into miniature gardens. Crich is fortunate to have retained such a fine example intact. The trough's date of origin is unknown, but they are thought to have been present in 1843, and there were apparently ponds there before the troughs. ⁶	

⁵ E.J. Varity, Drinking Troughs in Crich Market Place. <http://www.crichparish.co.uk/webpages/troughs.html>. Accessed 7 October 2016.

⁶ Derbyshire HER. HER No. 18481.

http://www.heritagegateway.org.uk/Gateway/Results_Single.aspx?uid=MDR13162&resourceID=1023.

Accessed 7 October 2016.

Item 6	Trough	Coddington Lane, Coddington Grid Ref: SK 344 547
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Criterion 1.

The item meets the government's definition of a heritage asset.

1. WHAT IS IT?	Tick
a building or group of buildings	
a monument or site (an area of archaeological remains or a structure other than a building)	✓ HER No. 18445
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

Criterion 2

The item possesses heritage interest that can be conserved and enjoyed.

2. WHY IS IT INTERESTING?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	1
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? The trough is locally valued in that it is an important resource for understanding and learning about the area's history. The item is a post-medieval water trough with water supply. ⁷	

⁷ Derbyshire HER. HER No. 18445.

http://www.heritagegateway.org.uk/Gateway/Results_Single.aspx?uid=MDR9911&resourceID=1023.

Accessed 7 October 2016.

Criterion 3.

The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.

3. WHY IS IT LOCALLY VALUED?	Tick / Rank
Association: <i>It connects us to people and events that shaped the identity or character of the area</i>	
Illustration: <i>It illustrates an aspect of the area's past that makes an important contribution to its identity or character</i>	2
Evidence: <i>It is an important resource for understanding and learning about the area's history</i>	1
Aesthetics: <i>Its design makes an important contribution to the positive look of the area with regards local styles, materials or other distinctive local characteristics.</i>	
Communal: <i>It is important as a source of local identity, distinctiveness, social interaction and coherence, sometimes residing in intangible aspects of heritage, contributing to the 'collective memory' of the place.</i>	
How is the asset locally valued as heritage? The trough is locally valued in that it is an important resource for understanding and learning about the area's history.	

Criterion 4.

The items have a level of significance that is greater than the general positive identified character of the local area.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?	Tick
Age ... <i>Is it particularly old, or of a date that is significant to the local area?</i>	
Rarity ... <i>Is it unusual in the area or a rare survival of something that was once common?</i>	✓
Integrity ... <i>Is it largely complete or in a near to original condition?</i>	
Group value ... <i>Is it part of a group of assets that have a clear visual design or historic relationship?</i>	
Crich identity ... <i>Is it important to the identity or character of the Plan Area or a particular part of it?</i>	✓
Other ... <i>Is there another reason it has special local value?</i>	
How does this contribute to its value? The troughs are of local significance because they are a rare survival of something that was once common. Once a common sight in rural England, the old stone trough has now become something of a rarity.	

Item 7	Butterley Gang Road (route of)	Crich and Fritchley (see appendix C) Grid Ref: SK 358 532
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Criterion 1.

The item meets the government's definition of a heritage asset.

1. WHAT IS IT?	Tick
<i>a building or group of buildings</i>	
<i>a monument or site (an area of archaeological remains or a structure other than a building)</i>	✓ HER no. 18423
<i>a place (e.g. a street, park, garden or natural space)</i>	
<i>a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</i>	

Criterion 2

The item possesses heritage interest that can be conserved and enjoyed.

2. WHY IS IT INTERESTING?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	2
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	3
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	1
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>The railway is of historic interest because of its association with a type of railway technology. Outram type plateways, based on the technology developed on the Crich Railway, were later built all over Britain.</p> <p>Secondly, the Railway is of historic interest because of its association with a historic event. The line was the scene of trials in 1813 of Brunton's Steam Horse, the first steam locomotive in the East Midlands.</p> <p>Two key sections of the railway have already been given Grade II scheduled/listed monument protection by Historic England. The tramway embankment at Fritchley and the Fritchley Tunnel are, now officially recognised as the oldest surviving railway tunnel in the world.</p>	

Criterion 3.

The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.

3. WHY IS IT LOCALLY VALUED?	Tick / Rank
Association: <i>It connects us to people and events that shaped the identity or character of the area</i>	2
Illustration: <i>It illustrates an aspect of the area’s past that makes an important contribution to its identity or character</i>	1
Evidence: <i>It is an important resource for understanding and learning about the area’s history</i>	3
Aesthetics: <i>Its design makes an important contribution to the positive look of the area with regards local styles, materials or other distinctive local characteristics.</i>	
Communal: <i>It is important as a source of local identity, distinctiveness, social interaction and coherence, sometimes residing in intangible aspects of heritage, contributing to the ‘collective memory’ of the place.</i>	
<p>How is the asset locally valued as heritage?</p> <p>Crich Railway is locally valued primarily because it illustrates an aspect of the area’s past that makes an important contribution to its identity. Quarrying has been a dominant industry in the Parish, still visible today in the landscape and the redundant rail lines used to transport gritstone and later, limestone.</p> <p>The Butterley Gangroad or Crich Railway, as it was then known, was first used in 1793 by Benjamin Outram & Co. to transport limestone from the Warner Quarry at Crich to the Amber Wharf at Bullbridge for burning in the lime kilns there and for onward transportation on the newly opened Cromford Canal.</p> <p>Secondly, the Railway connects us to people and events that shaped the character of the area. Benjamin Outram (founder of the Butterley Company) is now recognised as an important figure in the early development of railways and the Crich Railway was his first main railway project where he developed the technology of plateways that he became well known for.</p>	

Criterion 4.

The items have a level of significance that is greater than the general positive identified character of the local area.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?	Tick
Age ... <i>Is it particularly old, or of a date that is significant to the local area?</i>	✓
Rarity ... <i>Is it unusual in the area or a rare survival of something that was once common?</i>	✓
Integrity ... <i>Is it largely complete or in a near to original condition?</i>	✓
Group value ... <i>Is it part of a group of assets that have a clear visual design or historic relationship?</i>	✓
Crich identity ... <i>Is it important to the identity or character of the Plan Area or a particular part of it?</i>	✓
Other ... <i>Is there another reason it has special local value?</i>	
<p>How does this contribute to its value?</p> <p>The railway is important to the identity and character of the Plan Area. The railway is relatively old and remarkably, compared with other railways of the early period, much of the railway has survived intact and in an unaltered landscape since the mid nineteenth century. The railway was operated from 1793 to 1933 and during this time it went through three major stages of development – the early gangroad, (1793 -1840), the railway age (1840-1893) and finally expansion, modernisation, decline and ultimate closure (1893-1933). The majority of the railway infrastructure that survives today dates back to the 1840-1860 period although parts of the original 1793 winding contour route are visible in the landscape adjacent to the re-aligned route.</p> <p>The railway is part of a group of assets that have a clear historic relationship including Fritchely Tunnel and embankment. Together they contribute to our understanding of the important industrial past of Crich and specifically the process flows of the limestone quarry industry.⁸</p>	

Item 8	Parish Boundary Stones	Various
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Criterion 1.

The item meets the government's definition of a heritage asset.

1. WHAT IS IT?	Tick
<i>a building or group of buildings</i>	
<i>a monument or site (an area of archaeological remains or a structure other than a building)</i>	✓
<i>a place (e.g. a street, park, garden or natural space)</i>	
<i>a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</i>	

⁸ Butterley Gangroad. <http://www.butterleygangroad.co.uk/>. Accessed 8 October 2016.

Criterion 2

The item possesses heritage interest that can be conserved and enjoyed.

2. WHY IS IT INTERESTING?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	1
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	2
What is it about the asset that provides this interest? The boundary markers for the Crich Parish are of historic interest. They are important historical and landscape features.	

Criterion 3.

The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.

3. WHY IS IT LOCALLY VALUED?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	2
Evidence: It is an important resource for understanding and learning about the area's history	1
Aesthetics: Its design makes an important contribution to the positive look of the area with regards local styles, materials or other distinctive local characteristics.	
Communal: It is important as a source of local identity, distinctiveness, social interaction and coherence, sometimes residing in intangible aspects of heritage, contributing to the 'collective memory' of the place.	
How is the asset locally valued as heritage? Parishes were the main administrative units in the 19th and early 20th centuries and, although they have no purpose today, the boundary stones dividing them are a visible reminder of our interesting local heritage.	

Criterion 4.

The items have a level of significance that is greater than the general positive identified character of the local area.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?	Tick
Age ... <i>Is it particularly old, or of a date that is significant to the local area?</i>	✓
Rarity ... <i>Is it unusual in the area or a rare survival of something that was once common?</i>	
Integrity ... <i>Is it largely complete or in a near to original condition?</i>	
Group value ... <i>Is it part of a group of assets that have a clear visual design or historic relationship?</i>	✓
Crich identity ... <i>Is it important to the identity or character of the Plan Area or a particular part of it?</i>	✓
Other ... <i>Is there another reason it has special local value?</i>	
How does this contribute to its value? <i>Group value – functional and aesthetic relationship between all the Parish stones.</i>	

Item 9	Former Turnpike Milestones	Various
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Criterion 1.

The item meets the government's definition of a heritage asset.

1. WHAT IS IT?	Tick
<i>a building or group of buildings</i>	
<i>a monument or site (an area of archaeological remains or a structure other than a building)</i>	✓
<i>a place (e.g. a street, park, garden or natural space)</i>	
<i>a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</i>	

Criterion 2

The item possesses heritage interest that can be conserved and enjoyed.

2. WHY IS IT INTERESTING?	Tick / Rank
Historic interest – <i>a well-documented association with a person, event, episode of history, or local industry</i>	1
Archaeological interest – <i>firm evidence of potential to reveal more about the human past through further study</i>	
Architectural interest – <i>an example of an architectural style, a building of particular use, a technique of building, or use of materials</i>	
Artistic interest – <i>It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance</i>	2
What is it about the asset that provides this interest? The milestones are of historic interest; marking mileage on highways are important indicators of historic development, especially for the turnpike age.	

Criterion 3.

The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.

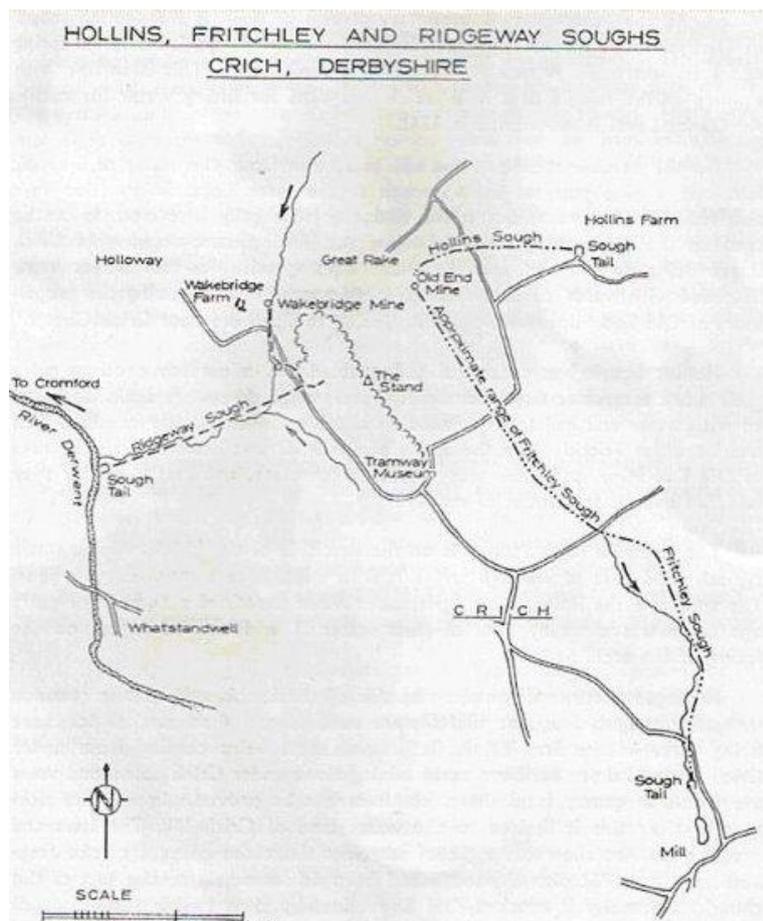
3. WHY IS IT LOCALLY VALUED?	Tick / Rank
Association: <i>It connects us to people and events that shaped the identity or character of the area</i>	
Illustration: <i>It illustrates an aspect of the area's past that makes an important contribution to its identity or character</i>	
Evidence: <i>It is an important resource for understanding and learning about the area's history</i>	1
Aesthetics: <i>Its design makes an important contribution to the positive look of the area with regards local styles, materials or other distinctive local characteristics.</i>	2
Communal: <i>It is important as a source of local identity, distinctiveness, social interaction and coherence, sometimes residing in intangible aspects of heritage, contributing to the 'collective memory' of the place.</i>	
<p>How is the asset locally valued as heritage?</p> <p>The milestones are an important resource for understanding and learning about the area's history. There were two main routes through Crich. Dating from 1759, the Nottingham to Newhaven turnpike ran roughly East to West, through Alfreton, South Wingfield, Crich and Wirksworth. The route through the parish was from South Wingfield (via Roe's Lane), left at Crich Cross and proceeded down Bowns Hill, passing through the village centre, along Sandy Lane and through Whatstandwell.</p> <p>The Cromford Bridge Langley Mill turnpike ran roughly South to North, up Bullbridge, through Crich and Holloway to Cromford Bridge. It followed a course via Leashaw Road passing the Cliff Inn down Cromford Road to the Cross, where it joined the previously mentioned turnpike, down Bowns Hill to the centre of the village where it turned left along the Common to Bull Bridge.</p> <p>The milestones are aesthetically interesting with regards local styles. Each turnpike had its own style of milestone. The mile-stones on the Nottingham to Newhaven turnpike are all made of local stone and those on the Cromford Bridge Langley Mill turnpike are iron.</p>	

Criterion 4.

The items have a level of significance that is greater than the general positive identified character of the local area.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group of assets that have a clear visual design or historic relationship?	✓
Crich identity ... Is it important to the identity or character of the Plan Area or a particular part of it?	✓
Other ... Is there another reason it has special local value?	
<p>How does this contribute to its value? The milestones are an important resource for understanding and learning about the area's history. The milestones are reminders of the turnpike days, an important historic development for the Parish.</p>	

Item 10	Fritchley Sough	Fritchley
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Source: <http://www.crichparish.co.uk/webpages/leadmining.html>

Criterion 1.

The item meets the government's definition of a heritage asset.

1. WHAT IS IT?	Tick
<i>a building or group of buildings</i>	
<i>a monument or site (an area of archaeological remains or a structure other than a building)</i>	✓
<i>a place (e.g. a street, park, garden or natural space)</i>	
<i>a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</i>	

Criterion 2

The item possesses heritage interest that can be conserved and enjoyed.

2. WHY IS IT INTERESTING?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	1
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	2
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? The sough is interesting because of its association with Lead Mining in the area. As miners began to deepen their mines, water became a major problem. The driving of soughs to drain the mines was thus extensive. ⁹	

⁹ Nellie Kirkham, Lead Mining at Crich. <http://www.crichparish.co.uk/webpages/leadmining.html>. Accessed 8 January 2017.

Criterion 3.

The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.

3. WHY IS IT LOCALLY VALUED?	Tick / Rank
Association: <i>It connects us to people and events that shaped the identity or character of the area</i>	
Illustration: <i>It illustrates an aspect of the area's past that makes an important contribution to its identity or character</i>	1
Evidence: <i>It is an important resource for understanding and learning about the area's history</i>	2
Aesthetics: <i>Its design makes an important contribution to the positive look of the area with regards local styles, materials or other distinctive local characteristics.</i>	
Communal: <i>It is important as a source of local identity, distinctiveness, social interaction and coherence, sometimes residing in intangible aspects of heritage, contributing to the 'collective memory' of the place.</i>	
How is the asset locally valued as heritage? The sough makes an important contribution to Crich's identity as an area with a strong history of mining. The area was remarkably rich in minerals such as fluorspar, lead ore and calcite, and has been mined for hundreds of years. This can be evidenced today, most notably through the old mine and rail workings, and less obviously; the underground workings. The sough is an invaluable resource for understanding the area's history.	

Criterion 4.

The items have a level of significance that is greater than the general positive identified character of the local area.

4. What Makes its local Significance special?	Tick
Age ... <i>Is it particularly old, or of a date that is significant to the local area?</i>	✓
Rarity ... <i>Is it unusual in the area or a rare survival of something that was once common?</i>	✓
Integrity ... <i>Is it largely complete or in a near to original condition?</i>	
Group value ... <i>Is it part of a group of assets that have a clear visual design or historic relationship?</i>	✓
Crich identity ... <i>Is it important to the identity or character of the Plan Area or a particular part of it?</i>	✓
Other ... <i>Is there another reason it has special local value?</i>	
How does this contribute to its value? Fritchley Sough was completed in 1753 and is now the oldest surviving example in the area. It runs north east of Wakebridge Mine, north east of Crich Stand and drains into Fritchley brook on Dimple Lane. Construction varies from slabbed roof, through arched sandstone blocks to rough driven passages.	

LOCAL HERITAGE ASSET LOCATIONS MAP

